

BANJO SOLO

IN THE PINK

Heinrich Lichner. Op. 111. No 3.

Allegretto scherzando.

Polka 12P

Arr. by. Walter Kaye Bauer



5P. 8P. 12P 15 5P

ff

8P 1P

p - mf

1 2

f

10 15

rall.

20 *a tempo*

25 30

rit.

35 40

p - a tempo

3

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35

rit.

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Barrasdo

2 In The Pink

Heinrich Lichner, (to us Henry Lighter) was a German composer of the last half of the nineteenth century. About that time, pastel colors arrived on the scene, and our composer was intrigued to the point that he entitled this lovely polka "NELKE" which from the German becomes "PINK".

Since I was born in the tail-end of that century, I remember how the color caught on, to the point where one person asked another another, "How are you to -day?" The invariable reply would be "In the Pink, thank you!" I have changed the title accordingly, and also the time which was originally 2/4 which I made over into "cut time" for easier writing. I also created the introduction

Tenor Banjo Solo

IN THE PINK Polka

Heinrich Lichner. Op. 111. No 3.
Arr. by. Walter Kaye Bauer



Allegretto scherzando.

The musical score is written for a Tenor Banjo Solo and consists of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The tempo is marked as 'Allegretto scherzando' at the beginning. The score includes several measures of music, with some measures marked with 'ff' (fortissimo) and 'p' (piano). The tempo changes are indicated by 'rall.' (rallentando) and 'a tempo'. The score is numbered with measures 1, 10, 15, 20, 25, 30, 35, and 40. The key signature is one sharp (F#). The score is arranged by Walter Kaye Bauer and is part of Heinrich Lichner's Op. 111, No. 3.

ff

p - mf

rall.

a tempo

rit.

p a tempo

1 10 15 20 25 30 35 40

Handwritten musical score for "In The Pink" by Heinrich Lichner. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, and fingerings. Handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) are placed below the staves, likely indicating measures or sections. The notation is in a style typical of early 20th-century manuscript notation.

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Guitar Acc. or
Guitar-Banjo

IN THE PINK

Heinrich Lichner. Op. 111. No 3.

Polka

Arr. by. Walter Kaye Bauer



Allegretto scherzando.

4

Change

10

15

20

25

30

35

40

45

50

f

rit.

p

a tempo

Guitar acc

In The Pink

A handwritten musical score for guitar accompaniment, consisting of five staves. The notation is written in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 4/4 time signature. The notation includes various chords, single notes, and rests. There are several handwritten annotations: '55' is written below the first staff, '72' below the second, '65' below the third, '70' below the fourth, and '75' below the fifth. The score is written on a piece of paper that shows signs of age and wear, with some faint, illegible markings visible in the background.

GUITAR ACC.
Allegretto scherzando.

IN THE PINK Polka

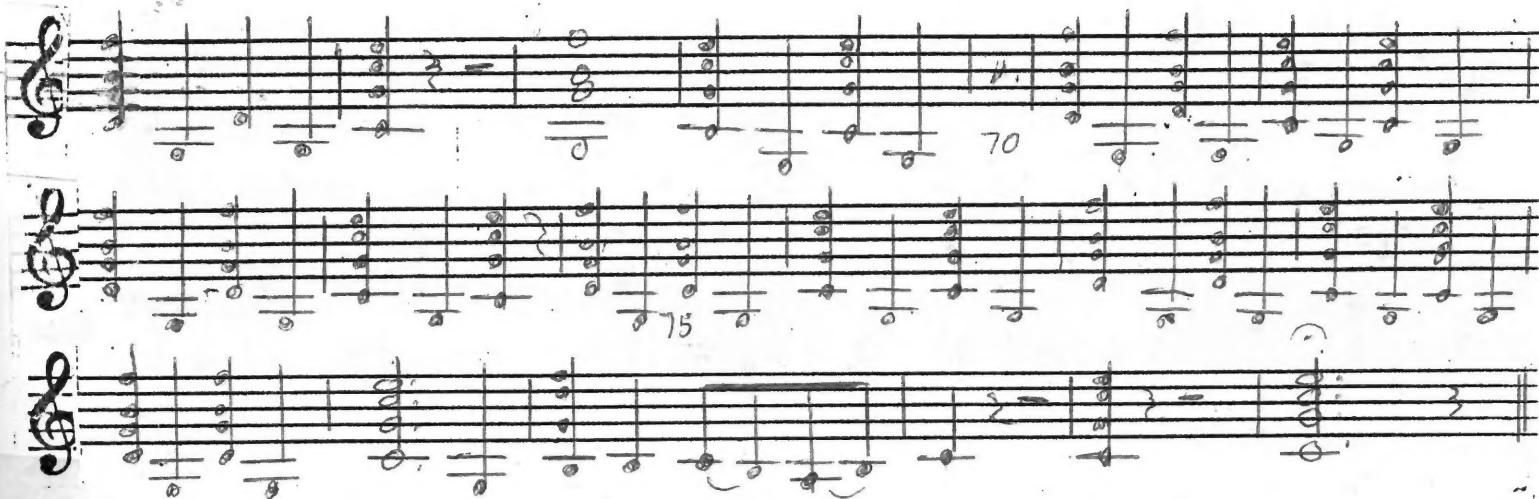
Heinrich Lichner. Op. 111. N° 3.
Arr. by Walter Kaye Bauer



Handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that appears to be a personal or working manuscript, with some corrections and annotations. The tempo is marked 'Allegretto scherzando' at the beginning. The score includes measures numbered 1 through 65, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65). The piece concludes with a double bar line at measure 65.

Gustave

In The Pink



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Piano acc

IN THE PINK Polka

Heinrich Lichner. Op. 111. N° 3.

Allegretto scherzando.

Arr. by Walter Kaye Bauer



ff

p - mf

1 2

f

10

15

rall.

20

a tempo

In The Pink

Piano acc

First system of musical notation. Treble and bass staves. Treble staff has a key signature change from one flat to two flats. Dynamics include *f* and a tempo marking of 30.

Second system of musical notation. Treble and bass staves. Includes a *rit.* marking, a tempo marking of 35, and a *p a tempo* marking.

Third system of musical notation. Treble and bass staves. Includes a tempo marking of 40.

Fourth system of musical notation. Treble and bass staves. Includes a tempo marking of 45.

Fifth system of musical notation. Treble and bass staves. Includes tempo markings of 50 and 55.

piano acc

In The Park

Handwritten musical score for 'In The Park' on five systems of grand staves. The notation is in treble and bass clefs, featuring chords and single notes. The score includes tempo markings 'piano acc' and '60', and measure numbers 60, 65, 70, and 75. The music concludes with a double bar line and repeat signs.

60

65

70

75